

Dolley Madison Garden Club

A member of The Garden Club of America

Presents

History in Bloom

The 2004 Zone VII Flower Show

September 23 and 24, 2004



**Orange Presbyterian Church
Orange, Virginia**



Open to the public at no charge



Thursday, September 23, 2004 - 1:00 - 5:00 pm
Friday, September 24, 2004 - 10:00 am - 12:00 pm

Preamble

to

History in Bloom

The theme of this flower show is based on the history of Orange County, Virginia. Established in 1734, Orange County's original boundaries extended to the Mississippi River and included Ohio, Illinois, Indiana, West Virginia, Kentucky, and portions of Michigan and Wisconsin.

Its history involves notables such as Alexander Spotswood of the Knights of the Golden Horseshoe fame; James Madison, the fourth president of the United States and Father of the Constitution; and of course his wife, Dolley, the first "First Lady" of our country. During the Civil War, soldiers of both armies trampled our fields, dug trenches in our woods, and died here fighting for what they believed was right.

Today, visitors to Orange County see influences of Thomas Jefferson's neo-classical architectural style in St. Thomas' Episcopal Church and The Barboursville Ruins as well as in the many red brick homes with white columns and green shutters. Over 150 antebellum homes are tucked away here and there, enhancing the historical character of Orange County.

Dolley Madison Garden Club hopes you will experience our history as you participate in our flower show and as you tour several of our historical sites during your visit.

General Rules

1. Each Garden Club of America club in Zone VII must submit at least one flower arrangement; three horticulture entries, one of which must be Section A, Class 1; and one photograph.
2. All rules stated in *The Garden Club of America Flower Show and Judging Guide 2000* revised edition shall apply.
3. All containers, bases, mats and other accessories should be labeled inconspicuously with the exhibitor's name, address, and garden club.
4. While The Garden Club of America, Dolley Madison Garden Club, and The Orange Presbyterian Church will exercise caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

Entries

5. Classes are open to members of GCA clubs, with the exception of Division I, Class 2, which is by invitation to garden clubs in the Orange area
6. Entry forms for advance registration classes must be postmarked by September 1, 2004.
7. Advance entry registration forms may be found on the Dolley Madison Garden Club website (dolleymadisongardenclub.org) or upon request to the Flower Show Chairmen:

| | |
|--|--|
| Mrs. Robert G. Davies (Bobbye) | Mrs. Robert F. Gillespie (Catherine) |
| 127 South Almond Street | 260 Piedmont Street |
| Orange, VA 22960 | Orange, VA 22960 |
| (540) 672-4179 | (540) 672-4314 |
| bc_davies@woodberry.org | catherineg@cstone.net |
8. Entry times:
 - 12:30 pm to 5:00 pm - Wednesday, September 22
 - 7:00 am to 8:45 am - Thursday, September 23
9. Removal Time - All exhibits must be removed between 12:30 pm and 1:30 pm on Friday, September 24.

Plant Material

10. All plant material must be correctly identified with botanical and common names if possible. The *RHS Index of Garden Plants* and *Hortus Third* are the accepted references.

11. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected from the wild and listed by the state's Natural Heritage Program may not be exhibited in a GCA flower show. Cultivated plant material listed by a state's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation.

12. Plants infested with insects or disease will not be allowed into the show. Any material subsequently discovered to be infested or diseased will be removed.

13. Plants listed below are invasive in central Virginia and may not be used in this flower show.

Ailanthus altissima (tree of heaven) *Albizia julibrissin* (mimosa tree)
Berberis thunbergii (Japanese barberry) *Elaeagnus umbellata* (autumn olive)
Euonymus alata (winged burning bush) *Paulownia tomentosa* (princess tree)
Lythrum salicaria (purple loosestrife) *Rubus phoenicolasius* (wineberry)
Ligustrum: japonicum, sinense, vulgare (privet)
Lonicera: maackii, bella, fragrantissima, morrowii, tatarica, xylosteum (exotic bush honeysuckle)

Passing of Exhibits

14. All entries must be passed by the Passing Committee before the exhibitor may leave the exhibit area. Flower arrangements, except in the challenge class, may be started, left in place overnight, and refreshed and completed before the passing deadline at 8:45 am Thursday, September 23. The Committee reserves the right to refuse any entry in poor condition or one that does not conform to the schedule. If not corrected, the entry cannot be judged but may remain in place and marked "For Exhibition Only".

15. Once an entry is passed, the exhibitor(s) must leave the exhibition area and may not touch the entry again except for necessary maintenance after it has been judged.

Division I

Flower Arrangement

Rules

1. All General Rules apply. Please consult Definitions at the end of the schedule for explanation of terms.
2. All Garden Club of America clubs in Zone VII are required to enter one flower arrangement class. Advance entry registration by September 1 is required in all flower arrangement classes. The entry registration form can be found under [Flower Show Forms](#) on website. Classes will be filled in the order advance entry registration forms are postmarked.
3. An exhibitor may enter only one arrangement per class but may enter more than one class. An entry must be arranged by the exhibitor(s) under whose name(s) it has been entered. All participants must be listed. Only the listed exhibitor(s) may be on the floor at the time of entries.
4. Questions regarding the flower arrangement classes should be directed to
Mrs. Robert G. Davies (Bobbye)
127 South Almond Street
Orange, Virginia 22960
(540) 672-4179 or bc_davies@woodberry.org
5. All arrangements must include fresh and/or dried plant material. Artificial plant material is not allowed.
6. Fresh plant material must be in water or be conditioned so as to remain in pristine form while on exhibition. An arrangement not maintained in show condition may have its award removed.
7. Live animals (including fish), taxidermy, and natural birds' nests are not permitted.
8. Mechanics should not be visible unless they are an integral part of the design.
9. Statements of intent of 25 words or less are permitted and should be written on 4" x 6" white, unlined cards.
10. The use of cut fruit and cut vegetables is not permitted.
11. The treating of fresh plant material is not permitted except for floral preservatives.

12. Accessories are permitted unless otherwise noted in the class description.
13. The opening of niches may not be altered. Plant material in niches may not touch sides or back of the niche. Nothing may protrude beyond the front of the table holding the niche.
14. If forced to withdraw from a pre-registered class, an exhibitor must find a substitute unless there is a waiting list for the class.

Division I

Flower Arrangement Classes

Class 1. Indian Period (6 entries)

The oldest remnant of paleo Indians in Orange County is a Clovis spear point dating from 9000 BC. The paleo Indians were replaced by archaic Indians and later by the Manahoacs, who were here from 1000 BC to approximately 1669 AD. The Manahoacs were woodland Indians who spoke the Siouxan language and lived in 'long houses' made of tree materials. Evidence of their presence dots the county.

An interpretative design inspired by the Manahoac culture that may include other natural materials in addition to plant material. Displayed in a neutral-colored niche 24" wide by 36" with 12" wings. Back of the niche is 18" from the front of the table; the bottom of the niche is 29" from the floor. A paint chip of the niche color will be sent to the exhibitor upon receipt of the Advance Entry Registration form.

Class 2: The Federal Period (10 entries)

The crown jewel of historic places in Orange County is Montpelier, the lifelong home of James Madison, Jr., the fourth president of the United States, and his wife Dolley. During his years of public service, James Madison spent most of his time in the nation's capital; but in retirement he returned to his beloved Montpelier, continuing his study of political issues and hosting friends and compatriots who came to Montpelier seeking his views .

An invitational class for local garden clubs. An arrangement influenced by the Federal Period for the center hall of Montpelier during the retirement years of the Madisons (1816-1836). Viewed from all sides on a white pedestal 12" square and 40" high.

Class 3: The Civil War Period (6 entries)

By virtue of its location, Orange County has some of the most heavily fought over ground in the United States. Soldiers wounded during battles at The Wilderness, Chancellorsville, Mine Run, Cedar Mountain, Brandy Station, and Spotsylvania Courthouse were brought to The Exchange Hotel Receiving Hospital in Gordonsville for medical care. Many recuperated in private homes.

Design a bed-side table to include a tussy-mussy for a convalescing soldier, not to exceed 7" in diameter and 7" in height. Shown on a round table 25" high and 19 3/4" in diameter covered with a white floor-length cloth. The exhibitor may provide an

additional cloth for the table. The show committee will provide a clear glass vase with an opening of approximately 2" across the top to hold the tussy-mussy in an upright position. Plastic, florist hand holders are not permitted. After the show, these arrangements will be taken to a local nursing home.

Class 4: Twentieth Century (6 entries)

In the early 1930s Marion duPont Scott, then owner of Montpelier, began the Montpelier Hunt Races. This event continues as the largest party in Orange County. Every year thousands of people line up along white fences edging the race course on the first Saturday in November to watch thoroughbreds jump hurdles, to place private wagers, to visit with friends, to eat and drink and generally to have a good time. Many enter the Dolley Madison Tailgate Competition.

A free style arrangement for the Tailgate Competition. Shown on individual card tables 31" by 31" and approximately 28" high provided by the show committee. Table covering provided by the exhibitor. To be judged as an exhibition table. Please read the definition of exhibition table at the end of the flower show schedule.

Class 5: The Future (6 entries)

While the 20th century saw the electrification of rural areas and in time the construction of the North Anna Nuclear Power Station in nearby Louisa County, the 21st century began with a new set of issues concerning electricity. Deregulation opened the door for construction of small power plants that would sell their product to the large companies. Neighbors of proposed plants and environmental organizations have been up in arms with concerns of water resources, pollution, noise, and declining property values. How this issue will play out is for the future.

Challenge Class. An expressive, futuristic design inspired by electricity. Exhibitor should provide her own tools.

Division II

Horticulture

Rules

1. All General Rules shall apply. Please consult Definitions at the end of the schedule for explanation of terms.
2. Each GCA club in Zone VII is required to enter 3 classes, and one must be Section A, Class 1.
3. Advance entry registration is required in Section C (Par Class) and must be postmarked by September 1. Advance entry registration forms are located under [Flower Show Forms](#) on the website. Phone or email entries will not be accepted.
4. Questions regarding the Horticulture Division should be directed to:
Mrs. Robert F. Gillespie, Jr. (Catherine)
260 Piedmont Street
Orange, VA 22960
540-672-4314 or catherineg@cstone.net
5. Each exhibitor may make only one entry per class or sub-class.
6. Entries must have been owned and grown by the exhibitor for at least 3 months. Entries to be considered for the Catherine Beattie Medal must have been in the possession of the exhibitor for at least 6 months. Entries to be considered for the Clarissa Willemsen Horticulture Propagation Award must have been propagated and grown by the exhibitor for at least 6 months. The method of propagation must be written on the entry card. They will be marked by the Passing Committee with an identifying mark on the entry card. All entries in Section C, Par Class, must have been in the possession of the exhibitor for at least 6 months.
7. The Hostess Club will provide containers and wedging material for cut specimens in Section B. Containers are green Perrier bottles - small 7 " high, large 10" high.
8. Entry cards provided by the Hostess Club are to be filled out in pencil or waterproof ink correctly listing botanical and common names (including cultivar if applicable). Entry Cards can be found under [Flower Show Forms](#) on the website and will be available at the flower show also. Personalized address labels may be used to identify exhibitor.

9. Containers should be compatible with the plant material.
10. Exhibits should be groomed so that they are free of insects, diseases, and dirt.
11. Leaf shine is not permitted.
12. Containers are measured at the diameter inside the rim of the container.

Division II

Horticulture Classes

Section A. Container grown plants

One species or cultivar per container. To be exhibited in a 6" clay container with saucer. Hanging baskets are not permitted.

Class 1. Plant native to your area

Class 2. Herb

Section B. Cut Specimen

One entry per class in classes 3 and 4, not to exceed 24" in length. One entry per sub-class in classes 5 and 6, not to exceed 36" in length .

Class 3. Annual

Class 4. Perennial

Class 5. Cut branch of a tree or shrub

A. Native Tree (deciduous)

1. with berries
2. with fruit(s)
3. with nut(s)

C. Native Conifer

1. with cones

E. Native Shrub

1. with flower(s)
2. with berries

B. Non-Native Tree (deciduous)

1. with berries
2. with fruit(s)
3. with nut(s)

D. Non-Native Conifer

1. with cones

F. Non-Native Shrub

1. with flower(s)
2. with berries

Class 6. Roses

A. Hybrid Teas/Grandiflora - one bloom per stem in exhibition stage; no side buds.

B. Floribunda-one spray of two or more blooms

C. Miniature-one spray of two or more blooms

D. Shrubs

1. Modern (not in existence before 1867)
 - a. Single bloom
 - b. Spray of two or more blooms
2. Other Shrubs

Section C. Par Class

An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the Horticulture Division. Cut specimens will not be accepted. Must have been in exhibitor's possession for at least 6 months. Container is not to exceed 10" . Containers will be displayed at different eye levels, with larger containers at the lower levels. Advance entry registration is required.

Division III

PHOTOGRAPHY

Rules

1. All GCA clubs in Zone VII are required to submit at least one entry in this division.
2. Photographs must be delivered to Entries Chairman by September 1 and must be accompanied by an entry card which can be found under [Flower Show Forms](#) on website. Receipt of entries will be acknowledged by email or phone. Please insure if mailing.
3. Classes are open to all members of Garden Club of America clubs.
4. Entries must be the work of the entrant except for printing, mounting, and matting.
5. Cropping of the image and enhancement for color and clarity by any method, either in the darkroom or by digital manipulation, are allowed in classes 1, 2, and 3 but should not be obvious. Alteration is required in Class 4 and should be obvious.
6. Photographs must be mounted on foam core and unframed not to exceed 14" in any direction. White mats are required for classes 1, 2, and 3 only.
7. An exhibitor may only make one entry per class but may enter more than one class.
8. All entries must have the exhibitor's name, address, phone number, and garden club on the back of the entry. Please indicate the top of the photograph.
9. Featured plants must be identified with botanical and common names.
10. Photographs will be prepared for hanging by the Flower Show Committee.
11. Questions about the photography schedule should be directed to
Mrs. O. Kendall Smith (Alice)
PO Box 294
Orange, VA 22960
540-672-1053 aksmith43@verizon.net
12. Photographs must be picked up from the show area between 12:30 pm and 1:30 pm on September 24. Provision will not be made for returning entries by mail.

Division III

Photography Classes

1. Portrait of a Flower - a color print
2. Garden scene in which a water feature is the subject of the photo - a color print
3. A garden gate - a monochrome print (black and white or sepia)
4. A color photograph of part(s) of a plant(or plants) (flower, leaf, bark, etc.) manipulated by any method, including digital, for a surreal effect.

Division IV

Conservation/Educational Exhibit

Many areas of GCA Zone VII experienced drought to one degree or another in the last five years. In 2002, Orange County's rainfall amounts challenged historical records for below average precipitation. Oldtimers reminisced about the drought of 1930. Water for the Town of Orange comes from the Rapidan River which ran dry in August of that year, as did many wells. National news media reports described how citizens and businesses were responding to a severely limited water supply and what the town was doing about it.

Orange is not alone in its concerns about its water supply. Water is a precious commodity. City and town administrators across the US are increasingly sensitive to the availability of water for their growing populations.

In response to our experience, Dolley Madison Garden Club is offering an educational exhibit on water resources and conservation options.

Definitions

Flower Arrangement

Challenge Class: a class in a flower show where all components - mechanics, containers, plant material, and accessories, if desired, - are supplied by the flower show committee. These items should be as identical as possible for each exhibitor.

Exhibition Table: a table exhibit in which the components - dishes, linens, plant material, etc.- are artistically arranged to present a coordinated design. The practical service of food should not be implied.

Free Style: arranger is free to use any contemporary design style that will interpret the class.

Interpretive Design: an arrangement in which components are selected and organized to portray a theme, idea, occasion, mood, or atmosphere. Not a design style.

***Natural Materials:** items found in nature, not man-made. Examples: rocks, minerals, sand, and all plant material, including lichens and moss.

Novice: exhibitors who have never won a blue ribbon in a major or small flower show.

***Tussy Mussy:** a handheld bouquet with stems tied together in some fashion. In a society that did not bathe frequently, a tussy mussy was often carried by proper ladies when outside the home. Often called a 'nosegay'.

Horticulture

Conifer: a tree or shrub that bears its seeds in cones.

Fruit: the part of a plant which is seed bearing. May be edible or inedible.

Herbaceous: not woody, without woody tissues in its stems. May be annual or perennial, hardy or non-hardy, deciduous or evergreen.

***Invasive Plant:** According to the National Invasive Species Council, an invasive plant must be “non-native, or alien, to the ecosystem under consideration, and whose introduction causes or is likely to cause economic or environmental harm”. Invasive plants reproduce rapidly, spread over large areas of the landscape and have few, if any, natural controls to keep them in check.

Native Plant: a woody or herbaceous plant native to the region in which it is growing.

Par Class: class in which entries are judged against perfection rather than against each other.

* Glossary definitions have been taken from *The Garden Club of America Flower Show and Judging Guide*, revised edition 2002, except for those marked with an asterisks.

Awards

The following Garden Club of America awards have been applied for and will be awarded if merited.

The Catherine Beattie Medal is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. Qualified entries will be so identified by a colored mark on the entry card. The award should not be considered a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once.

The Corliss Knapp Engle Horticulture Sweepstakes Award may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show. Points are to be awarded as follows:

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| Special Award: | 10 points |
| 1st Place: | 4 points |
| 2nd Place: | 3 points |
| 3rd Place: | 2 points |
| Honorable Mention: | 1 point |

The Clarissa Willemsen Horticulture Propagation Award is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The Horticulture entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The method of propagation must be indicated on the entry card. The entry must have placed first, second or third at a Small Flower Show. The award may not be given to an exhibit more than once. If merited, it will be awarded at the discretion of the judges.

The Dorothy Vietor Munger Award may be awarded to members of Garden Club of America clubs only in competitive flower arrangement classes at a Small Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible for this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Flower Arrangement Award may be given at a GCA Small Flower Show to an exhibitor who is a member of a GCA club and who has never won a blue ribbon in the Flower Arrangement Division of a GCA Major or Small Flower Show. It shall be awarded for an arrangement that is a unique and skillful response to the schedule. Novice entries in any competitive Flower Arrangement classes are eligible for this award and will be identified by a colored dot on the entry card. The arrangement

must have been created at the show by one person, and must have placed first, second or third.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Small Flower Show. The award recognizes an exhibit of exceptional educational and visual merit which increases the public's knowledge and awareness of our environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. When appropriate, the plant material must be clearly identified. Live plant material may or may not be used. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, or club members, non-members, or other organizations. Exhibits may be judged as a par class, or in competition with other entries.

Best in Show Awards in Flower Arranging, Horticulture, and Photography to be selected from among the blue ribbon winners in those divisions, may be awarded.

Judges Commendations may be given to an entry, class, division, special exhibit, or other aspect of the show which is of exceptional merit.

The Zone VII Faulconer-Minor Award was established in 1985 in memory of Polly Faulconer of Albemarle Garden Club and Lucy Payne Minor of James River Garden Club by their friends. This award was created expressly for Zone VII and shall be managed within the Zone. It shall be presented annually to an individual or club at the Flower Show or at the Zone VII Meeting for a horticulture exhibit or an artistic arrangement of distinction in a class that has been designated the Faulconer-Minor Memorial Class by the joint decision of the hostess club, the Zone VII Chairman, the Zone VII Vice-chairman, and the Zone VII Flower Show Representative.

This year, the Faulconer-Minor Award will be given to the best native plant exhibit selected from the blue ribbon winners in Division II, Section A, Class 1 and Section B, Class 5, sub-classes A, C, and E.

The following Dolley Madison Garden Club awards will be presented if merited:

The Dolley Madison Sweepstakes Award, to be presented to the garden club with the highest number of points earned in the whole Zone Flower Show. Points are to be awarded as follows:

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|-------------------|-----------|
| Special Award: | 10 points |
| 1st place | 4 points |
| 2nd place | 3 points |
| 3rd place | 2 points |
| Honorable Mention | 1 point |

The Jill Levenson Rich Award for the best arrangement in Division I, Class 5, The Future (challenge class).

The Dorothy Hunt Williams Award in Horticulture for the best native plant entry in Section A, Class 1.

The Anne Carter Somerville Award for the best annual in Section B, Class 3.

The Nora Kinghorn Grenfell Award for the best perennial in Section B, Class 4.

The Anne McIntyre Black Award for the best hybrid tea rose in Section B, Class 6 A.